



Past Oregon Chautauqua Scholars

Oregon Humanities (formerly Oregon Council for the Humanities) sponsored Oregon Chautauqua lectures and presentations for nearly thirty years. In 2009, the organization transformed the Oregon Chautauqua program into the [Conversation Project: a New Chautauqua](#), which focuses on facilitated dialogue about contemporary themes. Nonprofit organizations in Oregon may request Conversation Project programs throughout the year through the same application process used for the former Oregon Chautauqua program.

Many organizations and community groups have forged strong relationships with the Oregon Chautauqua scholars who have traveled across Oregon these past thirty years, and we are happy to facilitate those ongoing relationships by making the following information available. Below is a listing of past Oregon Chautauqua scholars who remain available, independent of Oregon Humanities, to make presentations to organizations and community groups across the state.

Please note that these presentations are not offered through Oregon Humanities and may not be advertised using the name Oregon Chautauqua. Oregon Humanities will not be involved in the booking process for any of these programs, nor will the organization pay honoraria or travel expenses for the scholars' presentations. All contractual agreements and speaking fees must be arranged between the sponsoring organization and the individual scholar(s).

Scholars and Programs

Name: Diane Allen

Contact Information: PO Box 1282, White Salmon, WA 98672; dla55@hotmail.com

Program Title: Abigail Scott Duniway and the Women's Suffrage Movement

Program Description: Abigail Scott Duniway is one of the greatest women in our state's history. She edited a newspaper for sixteen years in Portland and was an advocate for women and temperance and the rights of minorities. Her travels throughout the Northwest provide an interesting social history of transportation and her feminist views and the opposition to them provide an interesting insight into gender issues. She was a pioneer—with all the toughness and prejudices that implies—and a friend of many prominent Americans. Her life helps to illuminate nineteenth-century life as well as the complex political process that led to the legalization of the women's vote. Her legacy is a stunning one, not just for Oregon but for all women. I do a living history presentation of forty-five minutes to one hour and

have performed this more than thirty times in Oregon, Washington, and Illinois, where Abigail was born in a county near where I was born!

Equipment Needs: n/a

Restrictions: n/a

Name: Nancy Appling

Contact Information: 2535 W. Stewart Ave, Medford, OR 97501; (541) 210-4618; joy@mind.net

Program Title: Forbidden Fruit: The Apple in History, Literature, and Legend

Program Description: From the time of the Silk Road, when apple cultivation migrated from Kazakhstan, to present-day debates over the genetic manipulation of stock, apples have fallen in and out of favor. They were cherished and cultivated by the Romans, disdained and discounted by the Italians, and preserved and hybridized by Americans. Apples are pervasive in art and appear as important themes in literature. Moreover, they play a fascinating role in history. Thomas Jefferson took time from his duties at the White House to clone and graft apples. And on the Oregon Trail, nurseryman Henderson Lueling insisted his apple seedlings have water, even if his parched family went without. Nancy Appling, horticulturalist and researcher, presents a lecture and interactive discussion that includes beautiful botanical prints, a map of apple migration patterns, and a tasty selection of fresh apples. The program is delightful and delicious.

Equipment Needs: Podium, two display tables, two easels

Restrictions: n/a

Name: Nancy Appling

Contact Information: 2535 W. Stewart Ave, Medford, OR 97501; (541) 210-4618; joy@mind.net

Program Title: Trees: An Arboreal Tour of Oregon and Beyond

Program Description: What people had a twenty-five-letter alphabet, fourteen of which were named after trees? What tree originally planted by Elvis is available for sale today? Why are ash trees always planted in cemeteries? Stumped? Horticulturist Nancy Appling provides the answers in an interactive discussion that draws on the disciplines of biology, history, literature, popular culture, and art. Trees: An Arboreal Tour of Oregon and Beyond includes an entertaining quiz and a hands-on demonstration for identifying Northwest evergreens. Central to Appling's program are such timber monuments as the historic Ewing Oak, the Dawn Redwood, the Powwow Maple, the Octopus Tree, the John Day Shoe Trees (*arborus piedeae*), and Douglas firs planted from seeds that flew to the moon on Apollo 14. Appling discusses why trees have earned a place of high esteem and worship throughout the world and illustrates their importance to Pacific Northwest Native Americans and the culture of Oregon.

Equipment Needs: Podium, two display tables, two easels

Restrictions: n/a

Name: Nancy Appling

Contact Information: 2535 W. Stewart Ave, Medford, OR 97501; (541) 210-4618; joy@mind.net

Program Title: Walking the Labyrinth

Program Description: What do the Mid-Columbia Medical Center in The Dalles, Lane Community College in Eugene, and the Coffee Creek Correctional Facility in Wilsonville have in common? Surprisingly, the answer is labyrinths! These cross-cultural, non-denominational ritual designs have a fascinating history that, quite literally, spans the globe. They figure prominently in mythology and legend from Theseus's defeat of the Minotaur of Crete and England's mysterious Glastonbury Tor. The spiritual and religious significance of labyrinths can be found in the great medieval cathedrals of France and in Hopi medicine wheels in Arizona. Scandinavian fishermen have walked them for centuries and pregnant Hindu women use them to ease the pain of labor. In this interactive program, Nancy Appling invites you to explore the ancient tradition of labyrinths and the many ways in which their modern-day counterparts are used to calm the mind, create balance, encourage meditation, and facilitate relief from stress.

Equipment Needs: Podium, two display tables, two easels

Restrictions: n/a

Name: Connie Battaile (pronounced battle)

Contact Information: 1216 Tolman Creek Road, Ashland, OR 97520; (541) 488-0368; oregonbk@mind.net

Program Title: Out of the Ordinary Oregon

Program Description: This program is a varied series of intriguing and entertaining stories from Oregon's past, including floods, dust storms, beached whales (including the infamous exploding whale), the saga of Moby Mary, the inspired tweaking of authority by the Stumbo brothers, and the creative enforcement of authority at Copperfield by Governor Oswald West's secretary. The program lasts an hour and is accompanied by slides of historic photos. My hope is that through sharing these stories we all enlarge our sense of ourselves as Oregonians because, in some mysterious way, telling our stories gives meaning and anchor to our lives.

Equipment Needs: Digital projector

Restrictions: n/a

Name: Janet L. Brown

Contact Information: Bend, Oregon; (541) 330-4086; jlbrown101@bendbroadband.com

Program Title: New Perspectives on Oregon Geology

Program Description: Geology is a visual subject, challenging us to understand time and global change through the distribution, composition, age, and origin of rock layers. Oregon's history and geology are intimately connected, from the spectacular eruption of Mount Mazama nearly seven thousand years ago to current questions of water availability in the Klamath Basin. Thomas Condon, Oregon's first state geologist, wrote, "In prying apart the stone layers of the rocks, the scientist is, in reality, opening the leaves of the past history of the world." Oregon's distinctive landscapes provide classic and dramatic stories of four hundred million years of geologic changes and the influences of human processes in the last few millennia. Some geologists theorize that we are living in a new age, the Anthropogene (Age of Man), because human interaction with the natural environment is causing such rapid acceleration of change. Janet Brown brings twenty-five years of experience with the U.S. Geologic Survey to this examination of the interplay between geologic and human history.

Equipment Needs: Laptop and digital projector setup; table or space to display rocks, fossils, etc.

Restrictions: n/a

Name: Janet L. Brown

Contact Information: Bend, Oregon; (541) 330-4086; jlbrown101@bendbroadband.com

Program Title: A Tale of Two Rivers (Oregon water resources)

Program Description: Oregon offers a dramatic collection of ecosystems across an ever-evolving landscape. The contrasting hydrogeology and human-influenced histories of the Willamette and Deschutes rivers illuminate the important role of water. The Willamette, with its water originating primarily from rainfall and surface flow, is typical of Oregon rivers. The Deschutes, "a most peculiar river," as the explorer John C. Fremont noted in 1843, has the majority of its water coming from constant underground flow. Janet Brown shows how the geologic formation of these two critical waterways was influenced by, and in turn sculpted, human interaction. As we approach ever more complex questions regarding the stewardship of our rivers, the history of human interaction with and response to the environment, coupled with the application of earth science research, remains an important tool for all Oregonians. Brown's fascination with hydrogeology is framed by her twenty-five years of experience with the U.S. Geologic Survey.

Equipment Needs: Laptop and digital projector setup; table or space to display rocks, fossils, etc.

Restrictions: n/a

Name: William and Carla Coleman

Contact Information: Cold Comfort Productions, 304 E. Clackamas Circle, Woodburn, OR 97071; (503) 981-7547 and (971) 216-1204 (cell); www.colemansrock.com and www.colemanscivilwar.com

Program Title: Touched With Fire!

Program Description: "The generation that carried on the Civil War has been set apart by its experience ... in our youth our hearts were *touched with fire*."
—Oliver Wendell Holmes Jr.

Touched With Fire, the Colemans' most recent production for the stage, assembles the best scenes and songs from their previous productions and album collections into a very intimate look at our nation's most turbulent time. Through a series of historic vignettes linked by song, the dialogue for the two-character theatrical comes from personal accounts of those who survived the horrific fighting, and those who struggled on the ever-changing home front. Their moving words bear witness to the terrible cost of a nation at war with itself. The Colemans are proud to add *Touched With Fire* to their other Civil War productions, *Taps*, *The Last Rose*, and *The Haunting War*.

Equipment Needs: We bring our own costumes, props, sound system, and microphones for audiences of more than seventy-five people.

Restrictions: None on travel; however, we prefer mid-week performances. Host will be responsible for performance fee and travel expenses, plus overnight lodging if necessary.

Name: Richard W. Etulain

Contact Information: 14559 SE Megan Way, Clackamas, OR 97015; (503) 698-3287 and (971) 210-2083; baldbasq@unm.edu

Program Title: The Basques: Mystery People of the American West

Program Description: This brief overview looks at the Basques from their first settlements in the American West to the present day. Information on Basques of the Old World is also included. Emphases are placed on Basque shepherding experiences, cultural activities, and writers and dancers. The speaker also includes a segment on his own Basque heritage, addressing his father's arrival in the West in about 1920 and his own growing up on a sheep ranch in eastern Washington.

Equipment Needs: Kodak Carousel slide projector. If one is not available, I can bring my own.

Restrictions: I am available on any day or evening, except for Sunday morning and early afternoon. I prefer to schedule talks well before presentation dates. Honoraria are negotiable on any terms. I very much enjoy making these presentations throughout Oregon, which I have been doing for nearly a decade.

Name: Richard W. Etulain

Contact Information: 14559 SE Megan Way, Clackamas, OR 97015; (503) 698-3287 and (971) 210-2083; baldbasq@unm.edu

Program Title: The Magic West on Film

Program Description: This talk provides an overview of Western films from about 1900 to the present. It discusses such major early stars as Broncho Billy Anderson, William S. Hart, and Tom Mix, as well as later heroes like John Wayne, Gary Cooper, and Clint Eastwood. The speaker also deals with such classics as *Stagecoach*, *High Noon*, *Shane*, and *The Searchers*, as well as later films like *Little Big Man*, *The Wild Bunch*, *Blazing Saddles*, and others of the past twenty years. The discussion also addresses the cinematic treatment of Indians, heroes and heroines, and the environment.

Equipment Needs: Kodak Carousel slide projector. If one is not available, I can bring my own.

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Name: Richard W. Etulain

Contact Information: 14559 SE Megan Way, Clackamas, OR 97015; (503) 698-3287 and (971) 210-2083; baldbasq@unm.edu

Program Title: Wallace Stegner: Wise Man of the American West

Program Description: Many readers, as well as scholars, think of Wallace Stegner as the outstanding writer of the West during the past half century. He wrote superb fiction, histories and biographies, and environmental studies. His novel *Angle of Repose* was honored with a Pulitzer Prize, and he won the National Book Award for another work. This presentation deals with Stegner as man and writer. The presenter coauthored a book with Stegner, *Conversations with Wallace Stegner on Western History and Literature* (University of Utah Press, 1983).

Equipment Needs: Kodak Carousel slide projector. If one is not available, I can bring my own.

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Name: Richard W. Etulain

Contact Information: 14559 SE Megan Way, Clackamas, OR 97015; (503) 698-3287 and (971) 210-2083; baldbasq@unm.edu

Program Title: Abraham Lincoln: With Charity for All

Program Description: More books have been written about Abraham Lincoln than any other American. This talk attempts to show why this is true. After briefly summarizing Lincoln's prepresidential years, the speaker points to Lincoln's character and presidential actions as keys to understanding why Doris Kearns Goodwin calls Lincoln a "man of golden character." The Lincoln bicentennial year, 2009, is an ideal time to focus on Lincoln, the man and leader.

Equipment Needs: Kodak Carousel slide projector. If one is not available, I can bring my own.

Restrictions: I am available on any day or evening, except for Sunday morning and early afternoon. I prefer to schedule talks well before presentation dates. Honoraria are negotiable on any terms. I very much enjoy making these presentations throughout Oregon, which I have been doing for nearly a decade.

Name: Richard W. Etulain

Contact Information: 14559 SE Megan Way, Clackamas, OR 97015; (503) 698-3287 and (971) 210-2083; baldbasq@unm.edu

Program Title: Abraham Lincoln and the American West

Program Description: This presentation draws on the speaker's recently completed book on Lincoln and the American West and shows how much Lincoln was actually linked to the West. Subjects covered include slavery and no-extension of slavery, western politics and patronage, Lincoln and Indians, and Lincoln and the Civil War in the West. A concluding section of the talk deals with Lincoln's interesting connections with Oregon.

Equipment Needs: Kodak Carousel slide projector. If one is not available, I can bring my own.

Restrictions: I am available on any day or evening, except for Sunday morning and early afternoon. I prefer to schedule talks well before presentation dates. Honoraria are negotiable on any terms. I very much enjoy making these presentations throughout Oregon, which I have been doing for nearly a decade.

Name: Richard W. Etulain

Contact Information: 14559 SE Megan Way, Clackamas, OR 97015; (503) 698-3287 or (971) 210-2083; baldbasq@unm.edu

Program Title: Telling Western Stories: From Buffalo Bill to Larry McMurtry

Program Description: The speaker traces the steps by which the Western, fiction and film, came into existence. The talk emphasizes the formative importance of Buffalo Bill, earlier movies, and dime novels. The next sections address important films and novels that have shaped our views of the popular West, and the presentation ends with the less romantic depictions of the West since the 1960s. Major emphases are on films, novels, TV shows, and other popular media.

Equipment Needs: Kodak Carousel slide projector. If one is not available, I can bring my own.

Restrictions: I am available on any day or evening, except for Sunday morning and early afternoon. I prefer to schedule talks well before presentation dates. Honoraria are negotiable on any terms. I very much enjoy making these presentations throughout Oregon, which I have been doing for nearly a decade.

Name: Jeni K. Foster

Contact Information: 264 Landau Lane, Grants Pass, OR 97527; (541) 479-6577 (home) and (541) 441-5182 (cell); jeniwren@q.com

Program Title: My Grandfather's Immigrant Eyes: Songs and History of Irish Emigration to America

Program Description: My area of expertise is connecting music with history and literature. Full descriptions of the program, along with sound clips, can be found at my website, www.jenismusic.com.

Equipment Needs: n/a

Restrictions: n/a

Name: Jeni K. Foster

Contact Information: 264 Landau Lane, Grants Pass, OR 97527; (541) 479-6577 (home) and (541) 441-5182 (cell); jeniwren@q.com

Program Title: Magic Carpet Made of Steel: Songs of America's Railroads

Program Description: My area of expertise is connecting music with history and literature. Full descriptions of the program, along with sound clips, can be found at my website, www.jenismusic.com.

Equipment Needs: n/a

Restrictions: n/a

Name: Jeni K. Foster

Contact Information: 264 Landau Lane, Grants Pass, OR 97527; (541) 479-6577 (home) and (541) 441-5182 (cell); jeniwren@q.com

Program Title: Plowman Poet: The Life and Songs of Robert Burns

Program Description: My area of expertise is connecting music with history and literature. Full descriptions of the program, along with sound clips, can be found at my website, www.jenismusic.com.

Equipment Needs: n/a

Restrictions: n/a

Name: Jeni K. Foster

Contact Information: 264 Landau Lane, Grants Pass, OR 97527; (541) 479-6577 (home) and (541) 441-5182 (cell); jeniwren@q.com

Program Title: Mother Jones: The Miners' Angel

Program Description: My area of expertise is connecting music with history and literature. Full descriptions of the program, along with sound clips, can be found at my website, www.jenismusic.com.

Equipment Needs: n/a

Restrictions: n/a

Name: Jeni K. Foster

Contact Information: 264 Landau Lane, Grants Pass, OR 97527; (541) 479-6577 (home) and (541) 441-5182 (cell); jeniwren@q.com

Program Title: BirdSong: Birds as Metaphor in American Folk Music

Program Description: My area of expertise is connecting music with history and literature. Full descriptions of the program, along with sound clips, can be found at my website, www.jenismusic.com.

Equipment Needs: n/a

Restrictions: n/a

Name: Emily Francona

Contact Information: (541) 253-7675 (voice); (240) 559-2060 (fax); emily.francona (Skype); emily@francona.net; www.IntelligencePerspectives.com

Program Title: Demystifying Intelligence: A Primer for the TaxPayer

Program Description: This overview of intelligence issues includes a description of the various components of the U.S. intelligence community and intelligence collection disciplines, the use of intelligence in the conduct of U.S. foreign policy, the real or perceived conflict between the conduct of intelligence operations and the principles of democracy, and legal and congressional oversight. Specific examples will accompany each concept, including some basic intelligence terminology, suggested online intelligence resources for further research, and reference to applicable laws. The presentation concludes with a hypothetical case study to illustrate these concepts.

Equipment Needs: Screen, digital projector, computer, microphone

Restrictions: n/a

Name: Emily Francona

Contact Information: (541) 253-7675 (voice); (240) 559-2060 (fax); emily.francona (Skype); emily@francona.net; www.IntelligencePerspectives.com

Program Title: U.S. Intelligence: Evolution of a Policy Tool

Program Description: The terrorist attacks on the United States on September 11, 2001, underscored the need for the U.S. intelligence community to adapt to the changing threats in a post-Cold War world. To support U.S. national security needs and foreign policy effectively, the intelligence community shifted its focus from the traditional adversaries of the post-World War II and Cold War eras to those of disparate stateless, shadow organizations like Al-Qa'idah. The recommendations of the 9/11 Commission caused a major restructuring of the U.S. intelligence community and a change in its relationship with law enforcement agencies. This presentation offers a point of departure for

discussion of current intelligence challenges.

Equipment Needs: Screen, digital projector, and computer for PowerPoint presentation; microphone

Restrictions: n/a

Name: Jim García

Contact Information: 2237 Brittany, Eugene, OR 97405; (541) 359-6171; Mexica1973@comcast.net; JimmyGRevue.webs.com

Program Title: Raza Sin Fronteras: Mexican American Cultural History

Program Description: Jim García performs corridos (ballads), reviews artwork, and recites poetry to capture the voices of the Mexican American community. The Mexican American experience is brought to life through examples of vibrant cultural expressions. García illuminates the uniqueness of Mexican American cultural and intellectual heritage. The presentation (90–120 minutes) explores the diverse Iberian, Mexican, and indigenous influences that shape the character and history of Mexican Americans. Upon request, presentations may focus on such specific topics as Chicano/Latino diversity, identity, language, youth, education, contributions and achievements, cultural heroes, cultural celebrations, music, or media. Presentations are perfect for high school and college Latino students and are available in Spanish, English, or bilingual. Jim García is from southern California and has lived in the Pacific Northwest for thirty-five years. He is currently a doctoral student in critical and socio-cultural studies in education at the University of Oregon.

Equipment Needs: Laptop, projector, screen, microphone (depending on room size)

Restrictions: Availability is subject to presenter's schedule. One month's notice before presentation date is preferred.

Name: Carole Glauber

Contact Information: (503) 788-9464; cgpdx@comcast.net

Program Title: Women Photographers in Oregon 1890–1910

Program Description: The late-nineteenth and early-twentieth centuries ushered in new technologies and inventions that profoundly changed American culture. Within this period of social and economic change, the novelty and affordability of photography made it especially accessible to a surprisingly diverse audience. Between 1852 and 1917 there were at least 233 women photographers in Oregon whose work ranged from professional studio portraits to commercial applications to scenic work. In this slide-illustrated program, photo-historian Carole Glauber traces the distinctive work of three early women photographers: Sarah Ladd and Lily White of Portland; and Maud Baldwin of Klamath Falls to demonstrate how their photographs of the Columbia River Gorge and Klamath Basin influenced the

development of those regions into tourist attractions and locations for settlement. Their photographs provide a window into our state's history that reflects community, culture, and gender between the years 1890 and 1910.

Equipment Needs: Podium, table to set up computer/projector; screen

Restrictions: n/a

Name: Diane L. Goeres-Gardner

Contact Information: (541) 459-4880; writerdlg@rosenet.net

Program Title: Justice in Frontier Oregon, 1851–1905

Program Description: Oregon cities held public executions with men, women, and children congregating to watch convicted criminals hang from gallows erected in local fields. Even after it was common for stockades to hide an execution, thousands watched and waited outside their walls. In a state known for its peaceful agrarian communities, what caused such events to be accepted and even celebrated? How is it that the names of many involved in these executions now dot our state's roads, buildings, parks, and history? Local historian Diane L. Goeres-Gardner explores changing attitudes and perceptions—from the 1850 hanging of Native Americans for the Whitman massacre to 1905, when the last execution in Oregon outside of a state penitentiary took place. By understanding the heritage and burden of this strange history, we are better prepared to consider the modern questions of justice that confront us.

Equipment Needs: microphone, screen, display table

Restrictions: n/a

Name: Mark David Hall

Contact Information: George Fox University, 414 N. Meridian St. #6092, Newberg, Oregon 97132; (503) 554-2674; mhall@georgefox.edu

Program Title: Did America Have a Christian Founding?

Program Description: Recent elections have revealed once again the significant relationship between religion and politics in America. Would America's founders have been surprised, heartened, or dismayed at this connection? In *Did America Have a Christian Founding?*, Mark David Hall explores several possible answers to this question. By presenting a lecture based on important primary source texts and engaging audiences in a discussion about the topic, he attempts to shine light on the question of how religion and politics have been and should be related in America.

Equipment Needs: n/a

Restrictions: n/a

Name: Robert L. Hamm

Contact Information: 31282 S.W. Riverwood Drive, West Linn, Oregon 97068; (503) 656-8800 (home) and (503) 495-2866 (office); greentree32@msn.com

Program Title: Mapping the West

Program Description: As the U.S. expanded west of the Mississippi River, cartographers were busy making sense of the world by drawing maps showing rivers, mountains, and Native settlements. While this helped educate people about the unknown west, many of the features on the maps were inaccurate or completely fictitious. The mythical "River of the West" never existed but appeared on maps for decades. Whole mountain ranges were invented in some cases. Audience members will view slides of authentic antique maps (not reproductions) showing, among other things, various names that Oregon has been called in the eighteenth and nineteenth centuries: Quivera, Teguayo, Parts Unknown, Moozemlek, New England, Rupertsland, Western Territory, Missouri, Louisiana, Oregon Territory, and—finally—Oregon. These names and others appear on various maps. In addition, the audience will see the Oregon Mountains (but they're not in Oregon), Fort Dearborn, the Oregon River (that's not a typo), and Lake Timpanogos.

Equipment Needs: Large screen

Restrictions: n/a

Name: Robert L. Hamm

Contact Information: 31282 S.W. Riverwood Drive, West Linn, Oregon 97068; (503) 656-8800 (home) and (503) 495-2866 (office); greentree32@msn.com

Program Title: Becoming Oregon

Program Description: Oregon underwent many changes during the nineteenth century. It was known as a river (the Columbia); as a wild, uncharted, vast country claimed by Great Britain along with the emerging U.S.; then as a new American territory; then as a 2000-mile trail; then as a Congressional debate over whether it would be a free or slave state; and then as a state with great promise in agriculture and business. Major publications saw Oregon as an exotic, romantic topic, and many East Coast newspapers and magazines carried some accurate and many exaggerated descriptions of this new land, quoting from diaries and first-hand experiences of explorers and adventure-seekers. Nineteenth-century newspaper accounts are quaint by journalistic standards today. This presentation will present pictures of Oregon—in woodcuts, political cartoons, newspaper accounts, accurate and inaccurate maps, and photographs from the 1800s. All of the items shown or quoted from are in the presenter's personal collection.

Equipment Needs: Large screen

Restrictions: n/a

Name: Dennis Jenkins

Contact Information: Museum of Natural and Cultural History, University of Oregon, 1224 University of Oregon, Eugene, OR, 97403; (541) 346-3026 (work) and (541) 514-1228 (cell); djenkins@uoregon.edu

Program Title: Where the Buffalo and the Camel Roamed: Oregon's Earliest High Desert Occupants

Program Description: Dennis Jenkins's experiences with more than fifty archaeological investigations in central Oregon help to illuminate the questions surrounding the earliest occupants of the high desert region. In the 1930s, Luther Cressman's excavations in Fort Rock Cave, Catlow Cave, and the Paisley Caves led him to postulate that people may have lived there as early as the Late Pleistocene era. Unfortunately, few other researchers accepted his excavation results or interpretations. Later work at the Fort Rock and Connley Caves by Stephen Bedwell suggested occupation twelve thousand years ago, but the tantalizing question remained whether the archaeological data supported an even earlier date for human occupation. For the past five years Jenkins has directed reinvestigation efforts at the Connley and Paisley Caves. He discusses the process and results of his work at the Paisley Caves, bringing audiences the most up-to-date information about the oldest known sites in Oregon.

Equipment Needs: Podium, microphone, screen

Restrictions: n/a

Name: Theresa Koon

Contact Information: (503) 239-8524; tkoon@teleport.com

Program Title: Camille Claudel: Rodin's Brilliant Muse

Program Description: What gives us the courage and inspiration to create a work of art? What can destroy it? Many people were first introduced to Camille Claudel through the movie that bears her name. Now this passionate French sculptor is emerging to claim an eloquent place among the great artists of the last century. The famous sculptor Auguste Rodin's inspiration had dried up when he first met Camille Claudel. By his own admission, his life and his art were renewed through his relationship with her. But while the work Rodin did with Camille increased his success, Camille's creativity and courage became increasingly weakened and infused with paranoia. After destroying much of her own work, she stopped sculpting for thirty years until her death in 1943. Through Camille's story we have the opportunity to examine our own creative choices.

Equipment Needs: Slide projector, carousel and screen, table, lecturn

Restrictions: Fridays and weekends preferred for locations more than an hour's drive from Portland.

Name: Jim Kopp

Contact Information: (503) 768-7348; kopp@lclark.edu

Program Title: *Eden Within Eden: Exploring Oregon's Utopian Heritage*

Program Description: Oregon has been home to nearly 300 communal groups since the Aurora Colony was founded in 1856, and it continues to be a desirable location for intentional communities of various kinds. Building on his earlier Chautauqua presentation and his book, *Eden Within Eden: Oregon's Utopian Heritage* (OSU Press, 2009), Jim examines the nature of many of these communities and why Oregon has been the home to so many such groups. The presentation is framed in the broader context of utopia in the American experience, in both its literary and communal manifestations, and the focus of each presentation can be geared to local or regional communities.

Equipment Needs: Data projector and screen

Restrictions: n/a

Name: Jim Kopp

Contact Information: (503) 768-7348; kopp@lclark.edu

Program Title: *One Book's Influence: Edward Bellamy's Looking Backward 2000-1887*

Program Description: The publication of Edward Bellamy's utopian novel, *Looking Backward 2000-1887*, in 1888 sparked a reform movement seeking to move toward the ideal future he presented in the novel. It was also a key factor in an outburst of utopian literature in the United States with several hundred novels published in the following twenty-five years. Communal groups were established throughout the United States with some connections to Bellamy or his ideals, including several in Oregon with one even named Bellamy. Building on his earlier Chautauqua presentation and his personal collection of more than 1,000 books by and about Edward Bellamy plus American utopian fiction, Jim examines Bellamy's influence in the late nineteenth century and a revival of this interest during the Great Depression. He also refutes allegations prominent on the Web now that suggest that Bellamy's utopian ideals were the root of fascism in the twentieth century.

Equipment Needs: Data projector and screen

Restrictions: n/a

Name: Andrea Marks

Contact Information: (541) 737-5014; amarks@oregonstate.edu

Program Title: Freedom on the Fence

Program Description: *Freedom on the Fence* is a documentary film about the history of Polish posters and their significance to the social, political, and cultural life of Poland, from WWII through the fall of Communism. *Freedom on the Fence* captures the paradox of how this unique art form flourished within a Communist regime. The documentary contains interviews with older and younger generations of poster artists, examples of past and current poster work, historic and current film footage of where and how the poster is viewed, and commentaries from both American and Polish scholars and artists on the significance of the Polish poster as a cultural icon.

Equipment Needs: Projector and speakers

Restrictions: n/a

Name: Tom Nash

Contact Information: Ashland, Oregon; (541) 552-6638; nash@sou.edu

Program Title: Oregon Trails, Oregon Tales

Program Description: Oregon Trails, Oregon Tales is a covered-wagon ride along Oregon trails, both old and new—a trip through the rich cultural heritage of Oregon. Combining folklore and history, this presentation offers legends, myths, customs, songs, superstitions, and tales from the state's six distinct geographic regions and from its diverse ethnic population. Along the way, the scenery includes the world's shortest river and the world's longest bar—and such stories as "Splintercat Country," "Toemannah" (the Siletz owl-man), and the "Devil's visit to the Basques." Nash's program is also filled with Oregon Trail lore, such as the story of the Lost Wagon Train of 1845, the tale of the "Well-Traveled Casket," and the legend of Willie Keil's Oregon trail trek (in a coffin sloshing with gallons of Golden Rule whiskey).

Equipment Needs: Podium

Restrictions: n/a

Name: Tom Nash

Contact Information: Ashland, Oregon; (541) 552-6638; nash@sou.edu

Program Title: True Stories and Other Fictions in Northwest Oral History

Program Description: Where does history end and folklore begin? Tom Nash looks at the elements of folklore in supposedly nonfiction stories of frontier Oregon and the West using material drawn from oral histories that were recorded primarily in the 1930s and '40s that are now at the state library in Salem. These histories reveal the hand of the interviewer in both subtle and bold ways. Literalists took down every hiccup and expletive, while wordsmiths perked up dull recitations and fictionalized uneventful details. Collaborators became so involved that their own narrative visions interacted with the story being told in the interviews. When oral histories reveal the threads of legend, the stories undoubtedly become more engaging. Are we duped by elements of tall tale and legend, or do they reflect the dynamic interplay between events and memory? And what, ultimately, is the role of fiction in history?

Equipment Needs: Podium

Restrictions: n/a

Name: Ann M. Nicgorski

Contact Information: Willamette University, Department of Art and Art History, 900 State Street, Salem, Oregon 97301; (503) 370-6250 (voice); (503) 370-6738 (fax); anicgors@willamette.edu

Program Title: Away in the Manger: The History of the Nativity in Western Art (or other topics in Christian art/iconography)

Program Description: The Nativity of Christ is one of the most familiar scenes in Western art. Its history begins with the catacombs and sarcophagi of Rome in the third and fourth centuries and continues today with the crèches displayed in homes and churches at Christmastime. These representations are partly based on accounts of Christ's Nativity in the gospels of St. Matthew (2:1-12), who tells of wise men and their gifts, and of St. Luke (2:1-20), who describes the infant laid in the manger and the shepherds, led by an angel, who came to worship. During the Middle Ages, however, much literary and artistic industry was devoted to amplifying these brief biblical accounts. Consequently, the wise men were transformed into kings with exotic retinues, the ox and ass appeared in the stable along with midwives and hosts of angels, while the Virgin Mary herself knelt in adoration before the glowing Child. Much of this now traditional imagery derives from other literary sources, e.g., the apocryphal Book of James (second c.), the apocryphal gospel of Pseudo-Matthew (eighth c.), the Golden Legend of Jacobus de Voragine (thirteenth c.), the Revelations of St. Bridget of Sweden (fourteenth c.), and the Meditations of Pseudo-Bonaventura (fourteenth c.). This lecture traces the iconographic development of the Nativity using key examples from Early Christian, Medieval, and Renaissance art, with some modern and contemporary scenes as well. The examples include painting, sculpture, mosaic, and manuscript illumination.

Equipment Needs: Lighted podium and large screen or white wall for projection. I can bring my own computer and data projector.

Restrictions: n/a

Name: Twilo Scofield
Contact Information: (541) 434-1587; twiloj@aol.com

Program Title: The Great Depression: Brother, Can You Spare a Dime?

Program Description: The Great Depression of the 1930's was a time when almost fifteen million workers could not find jobs. Unemployed men and women sold apples on street corners. Some people starved to death; many resorted to begging to feed their families. Others roamed the country in freight cars or lived in cardboard shantytowns derisively called Hoovervilles. The human side of the Depression affected people in all walks of life throughout the country. This program focuses on the hungry years of 1929 to 1933, the causes of the Depression and the recovery programs that finally brought relief for the thousands of hungry and unemployed Americans. Historian and folklorist Twilo Scofield uses photograph boards, personal accounts, songs, and materials from WPA files to illustrate the plight of Americans during these hard times.

Equipment Needs: n/a

Restrictions: n/a

Name: Twilo Scofield
Contact Information: (541) 434-1587; twiloj@aol.com

Program Title: American Songs of Protest

Program Description: Though most typically identified with the social unrest and Civil Rights movement of the 1960's, protest songs have a long and venerable history in America that dates back to pre-Revolutionary times. Every period of social unrest has given birth to songs of discontent that united and rallied people to a cause. American protest songs often sprang up spontaneously in a crisis and then vanished from oral tradition once the need for action had passed. But the best of them became part of our culture, revived and rewritten by new generations to speak to the social and political issues of their time. As a form of American folk music, protest songs are valuable barometers of the country's mood and direction. Historian and folklorist Twilo Scofield explores the incredible range of these songs across musical genres, social issues, and political contexts, tying each to a moment and place in our country's history.

Equipment Needs: n/a

Restrictions: n/a

Name: Twilo Scofield
Contact Information: (541) 434-1587; twiloj@aol.com

Program Title: Language and Legends of Flowers

Program Description: Our gardens are examples of our personal stewardship of the earth. Flowers serve as therapy for grief and sadness as well as celebrations of joy and contentment, connecting our spirits to nature and the cycles of life. Our gardens and woodlands are full of the history and lore of plants. Flowers, herbs, and trees are woven into the fabric of the religion, mythology, and folklore of every culture. They serve as the muse for lovers, poets, painters, and musicians. We use them for food, medicines, and potions. Historian and folklorist Twilo Scofield presents the language, legends, mythology, and folklore of plants through songs and stories exploring the special meanings and significance people have assigned to them over the years. Included are the legends of the rose, tulip, pansy, forget-me-not, and even the dandelion.

Equipment Needs: n/a

Restrictions: n/a

Name: Dee Southard

Contact Information: PO Box 644, Ashland, OR 97520; (541) 482-2858; DeeSouthard@gmail.com and Southard@GoToGraduateSchool.net

Program Title: Highway 97, a Journey through History

Program Description: This hour-long, photo-slide illustrated lecture by sociologist Dee Southard of Southern Oregon University uses anthropology, visual sociology, history, and visual ethnography to illuminate the development of the major transportation route for Central Oregon. Highway 97 runs the entire length of the state from the California border to the Columbia River at Washington. The lecture provides photographic glimpses and interesting stories about the fascinating history of the development of this important route and the communities it travels through, starting with the indigenous native trade routes, expanding with the settlers, and fully developing with the advent of the automobile. After the lecture there is often a lively question/answer session and audience interaction.

Equipment Needs: Screen or white wall

Restrictions: n/a

Name: Dee Southard

Contact Information: PO Box 644, Ashland, OR 97520; (541) 482-2858; DeeSouthard@gmail.com and Southard@GoToGraduateSchool.net

Program Title: Through the Camera's Eye: Major Lee Moorhouse and the Photographic Construction of Oregon Indian Identity

Program Description: This hour-long, photo-slide illustrated lecture by sociologist Dee Southard of Southern Oregon University uses anthropology, sociology, history, and ethnography to focus on the photographic construction of Oregon Indian identity and the development of visual stereotypes about Indians at the turn of the twentieth century. Major Lee Moorhouse (1850–1926) was the Indian Agent for the Umatilla Reservation and was one of the most productive Oregon photographers at the turn of the century. By 1900 he had taken thousands of photos of life in Eastern Oregon. His work comprises much of the original visual documentation of the Umatilla, Paiute, Nez Perce, Yakima, Walla Walla, and Cayuse Indians. Using slides from the Moorhouse collection of the Knight Library at the University of Oregon and quotations from ethnographic research, Southard presents the photography of Moorhouse and discusses the construction of the visual record, particularly emphasizing the development of stereotypes about American Indian identity such as the “Noble Savage” and the “Vanishing Red Man.”

Equipment Needs: Screen or white wall

Restrictions: n/a

Name: Dee Southard

Contact Information: PO Box 644, Ashland, OR 97520; (541) 482-2858; DeeSouthard@gmail.com and Southard@GoToGraduateSchool.net

Program Title: Go to Graduate School: Select, Apply, Fund, and Excel

Program Description: This is an hour-long illustrated lecture by Dee Southard, Program Director for the Ronald E. McNair Post Baccalaureate Achievement Program at Southern Oregon University. It provides information, suggested resources, and a timeline for activities that lead to the selection of appropriate graduate programs and preparation of well-planned applications for graduate school. After completing a bachelor’s degree, graduate school is the next step in the academic journey. This lecture clarifies what graduate school is, the types of degrees that are available, how to select appropriate programs to apply to, and how to locate and apply for funding for graduate studies, and it provides a detailed plan of activities to prepare for graduate school. This lecture is appropriate for undergraduate students; their parents, instructors, and professors; people who have achieved a college degree and are considering returning to school to pursue a graduate-level degree; and highly motivated high school students and their parents and teachers. The format provides for a question/answer session after the formal lecture. Handouts are provided to the sponsor in advance so that the sponsor can make copies for the audience.

Equipment Needs: chalkboard or white board

Restrictions: n/a

Name: Kathleen Worley

Contact Information: (503) 777-7356; worleyk@reed.edu

Program Title: Virginia Woolf: The Work of Art

Program Description: This fifty-minute dramatic presentation explores Woolf's engagement with giving shape to life experience in a manner that helped changed the way novels are read and written. The script, created by the performer from excerpts from Woolf's novels, essays, letters, and diaries, reveals a multiplicity of voices. The audience spends an hour with Virginia as she reveals her struggle to kill "the Angel in the House" in order to become a writer, her search for her own voice, the exacting price of writing, and her belief that "the whole is part of the work of art." The performance is accompanied by a photographic display of materials from the Woolfs' personal library and may be followed by a discussion with the presenter if desired. This is an edited version of a script originally created and performed with support from the Washington Committee for the Humanities.

Equipment Needs: Large enough space for a table, two chairs, and a music stand or lectern; space to change clothes; table for photo exhibit. Logistics can be discussed with presenter.

Restrictions: n/a

Name: Kathleen Worley and Diane Olson Dieter

Contact Information: (503) 777-7356, worleyk@reed.edu; (503) 331-7328, diane.diete@annsacks.com

Program Title: Aim and Sympathy

Program Description: This is a fifty-minute presentation that explores the dynamic relationship between women's rights pioneers Elizabeth Cady Stanton and Susan B. Anthony. Witty, perceptive, relevant, and penetratingly intelligent, these two women argue and reminisce about their fifty-year struggle to secure the vote and basic rights for women in the latter half of the nineteenth century. Their arguments and observations are as relevant today as when they were first spoken more than 150 years ago. The production has been performed in libraries, lecture halls, classrooms, and on stages. There are two versions of the production: a period costume dramatic production and a more informal lecture style with music stands and text. A discussion period with the presenters after the performance can follow if desired.

Equipment Needs: Space large enough for two chairs, three music stands, and podium for the lecture presentation. The costume production requires space for three areas, desk, rocking chair, and podium. Logistics can be discussed with presenters.

Restrictions: n/a

Name: Curtis A. Yehnert

Contact Information: 1216 Charlene St. S., Salem, OR 97306 (home); Western Oregon University, Department of English, 345 N. Monmouth Ave., Monmouth, OR 97361 (work); (503) 362-8677 or (503) 838-8362; yehnerc@wou.edu

Program Title: Coyote Tales from the Northwest

Program Description: Coyote tales are told from the Atlantic to the Pacific, and from the Arctic to Mexico. These myths impart basic values and beliefs while providing moral instruction. Trickster, transformer, and cultural hero, Coyote possesses all the elements that form the human character. He is sacred and sinful, majestic and petty, joyful and miserable, heroic and cowardly. The many cycles of Coyote tales reflect the cycle of life itself. Curt Yehnert brings together aspects of folklore, mythology, and anthropology to retell and create a cultural context for Coyote stories told by Native Americans in the Pacific Northwest. In particular, he addresses Coyote's role as a boundary crosser—one whose existence embodies that portion of our own experience where good and evil are hopelessly intertwined. By considering Coyote in all of his guises, Yehnert helps us understand our own humanity more clearly.

Equipment Needs: n/a

Restrictions: n/a

Name: Curtis A. Yehnert

Contact Information: 1216 Charlene St. S., Salem, OR 97306 (home); Western Oregon University, Department of English, 345 N. Monmouth Ave., Monmouth, OR 97361 (work); (503) 362-8677 or (503) 838-8362; yehnerc@wou.edu

Program Title: The Witch's Garden: The Hidden Meaning of Fairy Tales

Program Description: Fairy tales have a fascinating history, especially in light of the socio-historical forces that played a role in the transition from oral folk tale to the literary fairy tale to the mass media and animated film. Folklorist Curt Yehnert will primarily focus on the so-called romantic fairy tales such as Sleeping Beauty, Snow White, Beauty and the Beast, and Cinderella in this presentation. Perhaps because we first hear these stories when we're young, we rarely fill in their meaning for ourselves. But fairy tales nevertheless create enduring childhood impressions. They ferret out deep-rooted wishes and needs and demonstrate how they can be realized, for within the tales lies the hope of self-transformation and a better world. Yehnert discusses the fascinating history of fairy tales, exploring the ways that they help children make sense of their feelings and understand themselves in a complex world.

Equipment Needs: TV/DVD or VCR

Restrictions: n/a

Name: Curtis A. Yehnert

Contact Information: 1216 Charlene St. S., Salem, OR 97306 (home); Western Oregon University, Department of English, 345 N. Monmouth Ave., Monmouth, OR 97361 (work); (503) 362-8677 or (503) 838-8362; yehnerc@wou.edu

Program Title: Trickster at the Crossroads of the World

Program Description: The trickster is a central character in stories told around the world, and in the religions of many cultures. Whether assuming the name of Hermes, Prometheus, Loki, Ananse, Eshu, Juha, Old Man Coyote, Wile E. Coyote, or the Trix cereal rabbit, the trickster is the original boundary crosser who traverses physical and social barriers, and blurs distinctions between right and wrong, male and female, the living and the dead. Curt Yehnert analyzes trickster tales from around the world to show how in making fun of social values they reinforce those values and in profaning sacred beliefs they focus attention on the nature of such beliefs. More than rude mockery, the tales reaffirm the rules of society by demonstrating what happens if those rules are not observed. Ultimately, these tricksters from around the world serve as symbols for the transformative power of the human imagination and vehicles for transcending the human condition.

Equipment Needs: n/a

Restrictions: n/a

Name: Curtis A. Yehnert

Contact Information: 1216 Charlene St. S., Salem, OR 97306 (home); Western Oregon University, Department of English, 345 N. Monmouth Ave., Monmouth, OR 97361 (work); (503) 362-8677 or (503) 838-8362; yehnerc@wou.edu

Program Title: UFO Abductions, Near Death Experiences, and Angel Sightings: Close Encounters with Otherworld Legends

Program Description: Angel sightings traditionally feature a shining person bringing a message from beyond: warning danger or bringing comfort. Narratives about such sightings often depict desperate people in physical or emotional distress encountering mysterious light and language that brings life-changing hope. Like angel sightings, near death experience (NDE) narratives also feature a prominent connection between light and word. Comparing NDEs to UFO abduction narratives, one finds affinity in both the narrative structure and in the way these encounters change people's lives. How might we understand these affinities? This talk will discuss various ways of finding meaning in the narratives of such experiences, without passing judgment on the events themselves. Such legends ultimately persist because they respond to a need to account for matters that are otherwise ineffable.

Equipment Needs: n/a

Restrictions: n/a